

# Metzler Literatur Lexikon Begriffe Und Definitionen Mitarb Irmgard Ackermann

Metzler Lexikon Literatur Literatur lexikon: Begriffe, Realien, Methoden The Languages of World Literature A History of German Literature The Central Franconian Rhyming Bible ("Mittelfränkische Reimbibel") Et sapienter et eloquenter Handbuch Epik und Lyrik Emerging Subjectivity in the Long 19th-Century Middle East Literatur lexikon: Register Metzler Literatur Lexikon Philosophie-geschichtliches Lexikon Parallelen moderner und postmoderner Stilmerkmale in den Künsten Historical Encyclopedias The role of fantasy literature in the juvenile reading habit Wahrheit und Fiktion bei Bret Easton Ellis Die 'Margareten-Tragedie': Margaretes Entwicklung in Goethes 'Faust. Der Tragödie erster Teil' Das Reclam Buch der deutschen Literatur Der Sündenfall Asiatische Studien Journal of Chinese Religions Dieter Burdorf Achim Hülter Wolfgang Beutin David A. Wells Eberhard Bons Mohamed CHAABANI Stephan Guth Günther Schweikle Ludwig Noack Kerstin Reule Jaroslav Pínek Kaya Hellgardt Stefanie Udemä Katrin Bensch Volker Meid Kerry Dunne

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jetzt wieder auf allerneuestem stand in der 3 auflage bietet das bestens eingeführte metzler lexikon literatur noch mehr fakten 3 600 stichworte zur literatur ermöglichen eine rasche orientierung in poetik rhetorik metrik stilistik und theorie der europäischen literaturen zusätzlich vermittelt das lexikon einen weit gefassten überblick über schriftstellerkreise institutionen sowie über das buch und verlagswesen umfangreiche artikel zu den wichtigsten epochen strömungen und gattungen führen in die literaturgeschichte ein was ist neu über 600 artikel aus allen bereichen verbreitern das panorama berücksichtigen u a gender studies kultur und medienwissenschaften das verhältnis der literatur zur philosophie und zu anderen künsten geballtes literaturwissen in einem band

this volume opens the series of papers presented at the vienna congress of ailc icla 2016 beginning with

eight keynotes thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points the volume further contains five roundtables the papers of a workshop of the unesco memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the icla publications and an example of multiple translations of a famous modern classic

a classic work in its first translation into english the volume traces the development of german literature from the middle ages to the present day it is both a scholarly study and an invaluable reference work for students

the so called central franconian rhyming bible mittelfränkische reimbibel although surviving in only a fragmentary condition is one of the most thematically wide ranging works of the neglected corpus of early middle high german religious poems of the eleventh and twelfth centuries in its original form the work may have incorporated christian world history from the creation to the last judgement the surviving fragments point to a substantial engagement by a poet from a northwestern dialectal region on the border of high german low german and middle dutch with material from the early old testament the gospels and the apocryphal and hagiographical legends relating to early church history the commentary is the first comprehensive treatment of the theological and literary subject matter of the work since that of hugo busch in 1879 80 and complements the recent linguistic studies of thomas klein the study of sources and analogues conclusively demonstrates that the text probably of early twelfth century date is a series of homilies often closely related to german pre mendicant sermons and an important witness to the possible existence of a vernacular sermon tradition at an earlier date than existing manuscript evidence suggests it also includes features of central importance for knowledge of the text tradition of seminal christian apocrypha the substantial introduction and conclusion include a comparison with the old english homiletic corpus of Ælfric of Eynsham the commentary is also accompanied by the middle high german text from Friedrich Maurer's standard edition and a straightforward prose translation into english intended to make the neglected work accessible to medievalists of different disciplines

as the ancient greek version of the old testament the septuagint is probably the first great translation project of greco roman antiquity together with the septuagint text the religion and culture of ancient judaism came to the fore of a greek speaking audience which did not have any access to the holy scriptures of the jews in hebrew that translation project also manifested a transfer of religious social and anthropological categories and concepts of semitic origin to another cultural world of language and science that itself was shaped by hellenism over the last years the septuagint has gradually edged closer into the interest of biblical scholars and into the centre of historical and philological research in the course of this main attention has not only been paid to further particulars of its origination in alexandria but also on various linguistic specifics and distinctive features with regards to content of the greek bible the question however which has hardly been studied so far is to what extent the greek translation of the bible consists of stylistic and rhetorical elements that are not present in the hebrew source text did the translators make use of their rhetoric and stylistic skills to give their translations a distinctive ornatus can

we according to augustine rightly claim that not only the authors of the biblical texts but also the translators knew to formulate et eloquenter et sapienter i e in an eloquent and wise manner this issue neglected in current research is taken up in this collected volume seven scholars investigate into stylistic and rhetorical elements present in various books of the bible e g psalms amos and solomon s book of wisdom and establish a field of work that deserves to receive more attention in the future contributors are eberhard bons jennifer m dines katrin hauspie jan joosten thomas j kraus a lfonas and k usener

das vorliegende buch wendet sich an alle die sich mit der germanistik befassen das buch zielt darauf elementares fachwissenschaftliches wissen im bereich der literatur zu vermitteln es sichert die grundlagen der literarischen gattungen epik und lyrik und bietet somit hilfen bei der vorbereitung von unterricht oder prfungen das buch ist so konzipiert dass die literarischen gattungen epik und lyrik wissenschaftlich erlutert und anschlieend mit hilfe von textbeispielen veranschaulicht werden hierzu wnsche ich dass die arbeit mit diesem buch sehr hilfreich wird

this volume revisits the long 19th century in the middle east from the perspective of emerging subjectivity as a fundamentally new attitude of the individual vis vis the world stephan guth s holistic vision interprets emerging subjectivity as the key operator at the heart of the many aspects of the so called arabic renaissance and corresponding movements in turkish like rationalism critical analysis political emancipation reformism moralism and emotionalism but also a new language new genres and new concepts guth s thoroughly philological approach demonstrates how a close reading of literary texts from the period a cultural psychological interpretation of linguistic phenomena and an etymology informed look into conceptual terminology can contribute to a deeper understanding of what modernisation actually meant deep inside the human beings mind and psyche in their meeting with a rapidly changing world twenty essays on language literature and key concepts reflect the author s life long engagement with the culture of the period in question the articles are glued together by a guiding narrative that assigns each treated aspect its place in the author s vision which includes a global perspective

magisterarbeit aus dem jahr 2006 im fachbereich germanistik neuere deutsche literatur note 1 70 otto friedrich universitt bamberg sprache deutsch abstract die vorliegende arbeit mchte sich darstellen wie ein kubistisches gemalde als zusammenfhrung heterogener aspekte und perspektiven die von einem einzigen standpunkt aus betrachtet unvereinbar wren thema sind die parallelen moderner und postmoderner stilmerkmale in den knsten dabei handelt es sich um die auseinandersetzung mit den wegen der abstraktion im 20 jahrhundert in poesie und malerei anhand exemplarischer gedicht und bildbeispiele exzerpt einleitung die kunst ist schon viele male umgezogen als htte sie nirgends ruhe als wre kein obdach ihr fr immer zugedacht eine weile verweilt sie an einem ort um dann aufs neue fortzuschreiten und weiterzuziehen sie ist ausgezogen aus dem gotteshaus in das haus der ideale in die gosse die nackte wirklichkeit das haus traum um schlielich im tempel der abstraktion zu wohnen exzerpt schluss der abstraktionsprozess des 20 jahrhunderts hebt die trennung von literatur und bildender kunst immer mehr auf literatur findet zum bild bildende kunst eignet sich das medium der literatur die sprache an diesen prozess bezeichnet die wissenschaft mit ikonisierung der literatur und lingualisierung der bildenden kunst letztendlich war es die abstraktion die im 20 jahrhundert poesie und malerei miteinander

verband beide suchten sie die freiheit in deren scho<sup>l</sup> sie eine gro<sup>ß</sup>e familie bilden und einander zurufen wie alte bekannte serge fauchereau

thesis m a from the year 2003 in the subject english language and literature studies other grade 1 8 a university of hannover english seminar language english abstract a discussion of children s literature as a topic of a research paper suggests the treatment of something new a matter rather unexplored or at least not as exhausted as most aspects of the quite popular area of children s literature tend to be with respect to student s papers in english literature something new would imply a book recently published considering that a new publication is not likely to be exhausted by studies this would also call for a discussion of the readership as time changes very fast today and people change with time so that children living around the turn of the millennium may need and expect different things than children of the past in fact the present situation for children s literature is a subject of particular concern for technological development has influenced the matter of reading to a large extent and voices become audible that fear a decline of reading culture especially with reference to children and youths this changed reading situation will be the starting point of my paper

studienarbeit aus dem jahr 2006 im fachbereich amerikanistik literatur note 2 3 universit<sup>ät</sup> zu k<sup>ö</sup>ln  
englisches seminar sprache deutsch abstract die folgende seminararbeit mit dem thema wahrheit und fiktion bei bret easton ellis pr<sup>ä</sup>sentierte literaturwissenschaftlich kontroverse begriffe und wendet diese auf einen text aus der sogenannten postmoderne an um einen begrifflichen referenzrahmen abzustecken werden zun<sup>ä</sup>chst die begrifflichkeiten wahrheit und fiktion unter einbeziehung der wortgeschichte untersucht und theoretische untersuchungen betreffs des fiktionsbegriffs n<sup>ä</sup>her beschrieben da bis heute keine einheitliche theoriebildung einzug in die geisteswissenschaften gehalten hat wird auf die von hans vaihinger 1911 ver<sup>ö</sup>ffentlichte theorie des als ob zur<sup>ü</sup>ckgegriffen und durch weiterf<sup>ü</sup>hrende ansatzpunkte unter anderem von wolfgang iser und uwe japp erg<sup>ä</sup>nzt nachdem der theoretische teil der untersuchung n<sup>ä</sup>her definiert ist wird das augenmerk auf den textimmanenten teil der arbeit gerichtet grundlage ist der 1991 von bret easton ellis ver<sup>ö</sup>ffentliche roman american psycho der nicht nur aufgrund seiner beschreibung von gewalt und pornografie bis heute heftig diskutiert wird dennoch weist der roman im derzeitigen literaturbetrieb hohe aktualit<sup>ät</sup> nicht nur im rahmen der debatte um die postmoderne auf mittels analyse des romans im hinblick auf die begrifflichkeiten wahrheit und fiktion soll in einem weiteren schritt aufgezeigt werden mit welchen elementen der fiktion gearbeitet wird und welche funktion fiktionalit<sup>ät</sup> innerhalb der literatur <sup>ü</sup>bernimmt die frage nach der erkenntnis der fiktionalen literatur stellt hierbei leitende funktion dar in einem weiteren denkansatz wird der versuch unternommen grenzen der literatur sichtbar zu machen dass bret easton ellis grenzen <sup>ü</sup>berschritten haben muss zeigt nicht nur die problematik der ver<sup>ö</sup>ffentlichung des buches es sollen insbesondere eben die grenzen aufgezeigt werden die der autor scheinbar zu <sup>ü</sup>berschreiten gewagt hat seien sie methodologischer oder inhaltlicher natur die abschlie<sup>ß</sup>ende schlussbetrachtung fasst noch einmal alle gesichts punkte der vorangegangenen untersuchung zusammen um wahrheit und fiktion im kontext literaturwissenschaftlicher rezeption erscheinen zu lassen

studienarbeit aus dem jahr 2007 im fachbereich germanistik neuere deutsche literatur note 1 5 eberhard

karls universität tübingen deutsches seminar veranstaltung faust und faustdichtungen sprache deutsch  
abstract 1 einleitung die vorliegende arbeit soll sich mit der so genannten margareten tragödie aus johann wolfgang von goethes faust befassen zugrunde gelegt wird der tragödie erster teil der nach dem urfaust und nach faust ein fragment im jahre 1808 veröffentlicht wurde und damit ein weimarer drama ist im gegensatz zu seinen vorgängern trägt er die gattungsbezeichnung tragödie in der es unter anderem um die beziehung zwischen margarete und faust geht die margareten tragödie ist eine thematik die auf goethe zurückgeht da sie nicht durch den tradierten fauststoff motiviert ist sie zeigt einen anderen weg der entgrenzung den der liebe wie sich dieser weg darstellt das heißt wie sich die liebe anbahnt und entwickelt und worin schließlich der tragische aspekt der margareten handlung besteht soll das thema der arbeit sein dabei liegt der fokus auf margarete deren entwicklung thematisiert werden soll aus ihrer sicht wird die tragödie geschildert der weg vom naiven kind zur selbst bestimmenden und frei entscheiden könnenden frau ist darzulegen dabei soll auch besonderes augenmerk auf die unterschiedliche sprecherbezeichnung margarete gretchen gelegt werden wobei aber nicht die historische ableitung des namens erörtert werden soll ob goethe nun die heilige margarete oder die kindsmörderin susanna margaretha brandt als vorbild für seine weibliche protagonistin genommen hat spielt für diese interpretation keine rolle da es sich hier um die literarische margarete eine eigene figur handelt es geht hier vielmehr darum zu zeigen weshalb die namen in der regieanweisung von margarete zu gretchen und umgekehrt hin und her wechseln bei der bearbeitung der fragestellung sollen ergebnisse der vorhandenen sekundärliteratur

ein panorama der deutschen literaturgeschichte von ihren anfängen im frühen mittelalter bis zur literatur des 20 jahrhunderts

the imagery of the fall recurs in gunter kunert s poetry and prose during the period 1960 1990 the images relate to the loss of paradise to the human condition following this loss and to the hope of regaining paradise that emerged with the knowledge of having been exiled by approaching kunert s work using the fall as a unifying element the relationship of seemingly disparate themes such as death utopia sexuality and writing becomes apparent the fall imagery is shown to be a parabolic key to kunert s view of human existence and of western civilisation in particular this study based on close textual analysis emphasises the existential nature of kunert s themes it is the first systematic study to demonstrate the continuity of kunert s themes before and after leaving the then gdr

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